

Graduale

(Omnes de Saba venient)

für Sopran - Solo,

4 Singstimmen, 2 Violinen, Viola,

2 Hoboen, 2 Fagotte, 2 Hörner,

2 Trompeten, Pauken,

Contrabass und Orgel

von

JOS. EYBLER.

k.k. erstem Hofkapellmeister.

N^o 3.

N^o 5049

Eigenthum des Verlegers.

Preis $\frac{fl\ 30 - c.M.}{\$ 1 -}$

Wien, bey Tobias Haslinger,

Musikverleger,

im Hause der ersten öfterr. Sparkasse,

an der Gruben, N^o 572.

Andante con moto.

GRADUALE.

f *Cres:* *p* *Cres:* *f* *Pizz:* *f: Arco.* *7 6 5 4 3 2 1* *5 6 5 7* *7 6 5 4 3 2 1* *6 5 4 3 2 1* *7 6 5 4 3 2 1* *S:* *Pizz:* *T: 6 7* *f: Arco.* *Senz'Org: Perdendosi.* *Basso.* *Cello.* *p*

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EYBLER, GRADUALE N^o 3.

SOPRANO SOLO.

Andante con moto.

GRADUALE.

Tutti
ff Omnes de sa-ba ve-nient omnes de sa-ba ve-nient

Cres:
f aurem et Thus de feren-tes et laudem Domino an-nunti-an-tes *ff* lau-dem annun-ti-
 =antes annun-ti=antes lau-dem

Solo
 surge, surge et il-lumi-na-re Je=
 =ru=salem surge et il-lu-mi-na-re Je=ru=salem, qui=a glo-ri=a Domini

Tutti due Sopr:
ff su-per te or-ta est glo-ri=a Do-mini super te al-le=lu=ja
pp al-le=lu=ja al-le=lu=ja al-le=lu=ja al-le=lu=ja.

f. T:
 Vi-dimus stellam e-jus in o-ri=en-te alle=lu=ja alle=lu=ja alle=lu=
 =ja al-le=lu=ja alle=lu=ja vi-dimus stellam e-jus in o-ri=en-te in
 o-ri=en-te, in o-ri=en-te = = = te stellam e-jus vi-dimus
 in o-ri=en-te in o-ri=en-te in o-ri=en-te vi-dimus stel-lam e-jus

p et ve-nimus cum mu-neri-bus, **pp** a-do-ra-re Do-mi-num al-le=lu=ja
 al-le=lu=ja al-le=lu=ja al-le=lu=ja al-le=lu=ja alle=lu=ja alle=
 =lu=ja al-le=lu=ja al-le=lu=ja.

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Andante con moto.

GRADUALE.

pp: Omnes de sa-ba ve-nient omnes de sa-ba ve-nient

Cres: au-rum et thus de fe-ren-tes et laudem Do-mi-no an-nunci-an-tes lau-

= dem annunti-an-tes annunti-an-tes laudem Do-mi-no

Tutti Soprani Pianissimo.

al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=

=ja vi-dimus stellam e-jus in o-ri-en-te al-le-lu=ja

al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja

vi-dimus stellam e-jus in o-ri-en-te in o-ri-en-te in o-ri-

=en- = = = te stellam e-jus vi-dimus in o-ri-en-te

in o-ri-en-te in o-ri-en-te vi-di-mus stel-lam e-jus,

p et ve-nimus cum mu-ne-ri-bus *pp* a-do-ra-re Do-mi-num

al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=

=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja.

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A L T O .

Andante con moto.

GRADUALE.

Omnes de sa = ba ve = nient omnes de sa = ba ve = nient
 aurum et thus de fe = ren = tes et laudem Do = mino an = nunti = an = tes lau =
 = = dem annun = ti = antes annun = ti = an = tes laudem Do = = mi = no
 T: Al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja .
 f T: Vi = dimus stellam e = jus in o = ri = en = te al = le = lu = ja in o = = ri = ente stellam
 e = jus al = le = lu = ja al = le = lu = ja al = le = lu = ja
 vi = dimus stellam e = jus in o = ri = en = te in o = ri = en = te stellam e = jus
 stellam e = = jus vi = dimus in o = = ri = en = te stellam e = jus
 in o = ri = en = te in o = ri = en = te in o = ri = en = te vi = dimus stellam e = jus,
 et ve = nimus cum mu = ne = ri = bus a = do = ra = re Do = mi = num
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =
 = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja .

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GRADUALE. *Andante con moto.*

Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

Cres: aurum et thus de=fe=ren=tes et laudem *fz* Domi=no an=nunti=an=tes lau=
 = dem annun=ti=an=tes annunti=antes laudem *Solo* Do = mi=no *2/4*

Tutti Vi=dimus stellam e=jus in o=ri=en=te al=le=lu=ja in o=ri=
 =en=te stel-lam e=jus vi=dimus in o=ri=en=te vi-di-mus al-le=lu=ja
 al=le=lu=ja vi=dimus stellam e=jus in o=ri=en=te al=le=lu=
 =ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
 3 vi=dimus stellam e=jus in o=ri=en=te in o=ri=en=te
 in o=ri=en=te in o=ri=en=te vi=dimus stellam e=jus,
 et ve=nimus cum mu=ne=ri=būs *pp* a=do=ra=re Do=minus
 al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja.

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EYBLER, GRADUALE N° 3.

B A S S O.

Andante con moto.

GRADUALE.

Omnes de Sa=ba ve=nient omnes de sa=ba ve=nient

au=rem et thus=de fe=ren=tes et laudem Do=mino an=nunti=an=tes lau=
= dem annunti = an=tes annun=ti = an=tes laudem Do = mi = no

Vi = dimus stellam e = jus in o=ri=en = te al=le=lu=ja in o = = ri =
= en=te. stellam e = jus vi=dimus in o=ri = ente vi=di=mus al=le=lu = ja

al=le = lu=ja al = le = lu=ja vi=di=mus stellam e = jus in
o=rien = te alle=lu=ja al = le=lu = ja alle=lu=ja vi=dimus stellam

e = jus in o=ri=en = te al=le=lu=ja in o=ri = en=te vi = di = mus
in o=ri=en=te in o=ri=en=te vi = dimus stellam e=jus in o=ri=en=te

et ve = ni=mus cum mu = ne = ri = bus a = do = ra = re Do=mi = num
al = le = lu = ja al = le=lu = ja al = le = lu=ja al = le=lu=ja

al = le = lu = ja al = le = lu = ja al = le = lu = ja .

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EYBLER, GRADUALE N° 3.

VIOLINO PRIMO.

Andante con moto.

GRADUALE.

pp

Cres:

f

p

Cres:

f

p

f

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Violino Primo musical score, measures 1-12. The score is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, followed by a trill (tr) in measure 10. The piece concludes with a double bar line in measure 12. Performance markings include *p* (piano), *Cres:* (crescendo), *f* (forte), *Perd:* (decrescendo), and *pp* (pianissimo). A measure rest of 8 measures is indicated at the start of measure 10.

EYBLER, GRADUALE N° 3.

VIOLINO SECONDO.

Andante con moto.

GRADUALE.

11 staves of musical notation for Violino Secondo. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, Cres:).

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VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves. The first seven staves contain a continuous melodic line with various intervals and accidentals. The eighth staff begins with a rest for 8 measures, followed by a series of chords marked with a forte *p* dynamic. The ninth staff continues with a similar chordal texture, marked with a crescendo *Cres:* and a forte *f* dynamic. The tenth staff concludes the piece with a decrescendo *Perd:* and a pianissimo *pp* dynamic, ending with a double bar line.

Andante con moto.

GRADUALE.

pp

Cres:

f

p

p

Cres:

f

f

p

8

p

Cres:

f

Perdendosi.

p

pp

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EYBLER, GRADUALE N^o 3.

VIOLONCELLO e BASSO.

Andante con moto.

GRADUALE.

The musical score consists of ten staves. The first nine staves are for the Violoncello and Bass. The first staff begins with a *f* dynamic and a *Cres:* marking. The second staff also begins with a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic and a *Cres:* marking. The fifth staff has a *f* dynamic and a *Pizz:* marking. The sixth staff has a *f* dynamic and an *Arco.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *Pizz:* marking. The score concludes with a double bar line and a final *f* dynamic.

Violoncello.

The musical score for the Violoncello consists of two staves. The first staff begins with a *f* dynamic and an *Arco.* marking. The second staff has a *f* dynamic and a *Perden:* marking. The score concludes with a double bar line and a final *f* dynamic.

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Andante con moto.

GRADUALE.

The musical score is written for Oboe I and consists of 11 staves. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score includes various dynamics: *pp* (pianissimo), *f* (forte), *fz* (forzando), *p* (piano), *Cres:* (crescendo), and *Perd:* (perdendosi). There are also performance markings such as *tr* (trill), *acc* (accent), *sl* (slur), and *orn* (ornament). The piece begins with a *pp* dynamic and a *fz* marking. It features several trills and slurs throughout. The score concludes with a double bar line and a *pp* dynamic.

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WABLER, GRADUALE N^o 3.

O B O E II^o

Andante con moto.

GRADUALE.

The musical score is written for Oboe II and consists of 11 staves. The key signature is one sharp (F#), indicating C major. The time signature is 4/4. The tempo is marked 'Andante con moto'. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *Cres:*, *f*, *fz*
- Staff 3: *S:*
- Staff 4: *p*
- Staff 5: *Cres:*, *f*, *p*
- Staff 6: *f*
- Staff 7: *fz*, *fz*, *p*
- Staff 8: *f*
- Staff 9: *fz*, *fz*, *p*
- Staff 10: *Perden:*, *ppp*

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EYBLER, GRADUALE N° 3.

FAGOTTO I^o

Andante con moto.

GRADUALE.

pp

Cres: f sf

p

Cres: f p

f

p

p

p

p

p

p

p

f sf p pp

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EYBLER, GRADUALE N° 3.

FAGOTTO II?

Andante con moto.

GRADUALE.

pp

Cres: f fz

S: 2 2

p Cres: f 4

p 3 f

3

9 2 2 p p

f fz fz p pp

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EYBLER, GRADUALE N^o 3.

CORNO I^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music for Horn I in C. The tempo is marked 'Andante con moto'. The key signature is one sharp (F#). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *Perd.* (perdendosi). There are also articulations like *Cres:* (crescendo) and *3* (triple). The score ends with a double bar line.

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EYBLER, GRADUALE N^o 3.CORNO II^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *pp* (pianissimo), *p* (piano), *fz* (forzando), *f* (forte), and *pp* again. Articulations include accents (^), slurs, and breath marks. There are also some unusual markings like '8' and '2' above notes. The score ends with a double bar line.

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EYBLER, GRADUALE N^o 3.

CLARINO F² C.

Andante con moto.

GRADUALE.

The musical score is written for a Clarinet in F major (F² C). It consists of nine staves of music. The tempo is marked 'Andante con moto.' The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *Cres:* (crescendo), and *pp* (pianissimo). There are also articulations such as *Al* (Allegretto) and *Perd:* (Perdendosi). The score is marked with measure numbers 7, 10, 11, 13, 14, 17, and 18. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure of the piece is marked with a double bar line.

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EYBLER, GRADUALE N^o 3.

CLARINO II^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante con moto.' The score includes various dynamics: *f* (forte) at the beginning, *fz* (forzando) later, *p* (piano) at measure 10, *f* (forte) at measure 17, and *pp* (pianissimo) at the end. There are also markings for 'Cres:' (crescendo) and 'Perd:' (perdendosi). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure ends with a double bar line.

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EYBLER, GRADUALE N^o 3.

TYMPANI in C. G.

Andante con moto.

GRADUALE.

8 *fz* *tr*

2 10

p *Cres:* *f*

1 *tr* *tr* *tr* 3

pp

3 3 1 *tr* 11

f

4 1

21 *tr* *tr* 2 *f*

p

1 *tr* *Perd:* *pp*

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